

ARCOmadrid 2023: Top quality galleries at an edition with the Mediterranean at its core

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From left to right: Maribel López, Director of ARCO; Daniel Martínez, Vice-Minister of Culture and Tourism of the Community of Madrid, and Juan Arrizabalaga, General Director of IFEMA MADRID.

MADRID.- A total of 211 galleries from 36 countries will participate in the fair from February 22nd to 26th, 170 in the General Programme, in addition to those taking part in the curated sections: 19 galleries in The Mediterranean: A Round Sea; 17 galleries in Opening by Allianz, and 11 galleries in Never the Same. Latin American Art.

From February 22nd to 26th, the International Contemporary Art Fair, [ARCOmadrid 2023](#), once again takes centre stage on the art scene with a high participation level thanks to the sector's confidence and commitment, reflected in the growing interest of the international galleries in a fair that has fulfilled its potential as an active market and an outstanding place to raise the visibility of the artists while driving knowledge and research into contemporary art.

Organised by IFEMA MADRID, ARCOmadrid goes a step further in its exploration of past, present and future art practises through the proposals and contents presented, making Madrid the international contemporary art capital, with the Mediterranean region as the central theme of analysis.

On this occasion, Spanish gallery participation represents 34% of the fair, with a total of 71 galleries. For its part, the international segment is positioned at 66% -140 galleries-, of which 21% are Latin American, particularly from Argentina, Brazil, Mexico and Peru, positioning ARCOmadrid as a meeting and

exchange point between Europe and Latin America.

Art Programme of ARCOMadrid 2023

A total of 211 galleries from 36 countries take part in ARCOMadrid 2023, of which 170 make up the General Programme, in addition to the curated sections: The Mediterranean: A Round Sea, with 19 galleries; Opening by Allianz, comprising 17 galleries, and Never the Same. Latin American Art, with 11 galleries.

The backbone of the Fair, the General Programme, made up of galleries selected by the Organising Committee, will incorporate around thirty international galleries participating for the first time, or returning after a long interval, such as Capitain Petzel, Contemporary Fine Arts, David Zwirner, Mendes Wood DM, Nicolai Wallner, Rüdiger Schöttle, and Timothy Taylor. While galleries including Mehdi Chouakri, Neugerriemshneider, Perrotin, Ruth Benzacar and Société are returning to place their trust in ARCOMadrid once more. Their loyalty is joined by that of Chantal Crousel, Giorgio Persano, Jocelyn Wolff, Krinzinger, Lelong, Mai 36, Meyer Riegger, Nächst St. Stephan Rosemarie Schwarzwälder, Peter Kilchmann and Thaddaeus Ropac, among others.

The research theme of ARCOMadrid this year is The Mediterranean: A Round Sea, curated by Marina Fokidis, with the advice of Bouchra Khalili, Hila Peleg and Pedro G. Romero, which aims to mobilise the relations that flow from bottom to top and side to side in an effort to reach a point the shared intensities of this geographic area converge.

The presence of 19 galleries from 12 countries, in a specially designed space by Andrés Jacques Office for Political Innovation, will make it possible to further explore artists such as Anna Boghiguan -KOW-, Iman Issa -Rodeo-, Jumana Manna -Hollybush Gardens-, Mohamed Bourouissa -Menour-, Stefania Strouza -A.Antonopoulou.Art-, Hana Mileti -Lambda Lambda Lambda-, Nilbar Güres -Martin Janda-, Maria Lai -M77 Gallery- and Asunción Molinos Gordo -Travesía Cuatro-.

Opening by Allianz stands out for its understanding of the international young gallery scene, bringing together a healthy selection by the curators Julia Morandeira Arrizabalaga and Yina Jiménez Suriel, of 17 proposals presented by galleries from Madrid, Barcelona, Valencia, Marseilles, Munich, Amsterdam, Cluj-Napoca, Bogota and Lima, among other cities.

In total, this section will house the work of 24 artists of varying origins and trajectories, language and gesture, such as Sands J. H. D. Murray Wassink -Diez-, Diana Sofia Lozano and Nina Kintsurashvili -East Contemporary-, Hortensia Mi Kafchin y Adrian Ganea -Zina-, Augusta Lardy -Belmonte-, Maria Appleton Foco, Maria Abaddon and Xavier Coronel -Ginsberg-.

The section Never the Same. Latin American Art continues to explore the diversity of art forms, practises and sensitivities from Latin America. Curated by Mariano Mayer and Manuela Moscoso, it will be made up of a selection of artists from Latin America with a total of 11 galleries including Jaqueline Martins -Hudnilson Jr. and Lia D Castro-, Max Mayer -Nicolás Guagnini-, Karen Huber -Ana Segovia-, Crisis -Aileen Gavonel and Javier Bravo de Rueda-, Proyectos Ultravioleta -Jessica Kairé- and Hache -Florencia Böhlingk-.

These will be joined by 20 Artist Projects, presented by 22 galleries, including Jan Zöllner -Ehrhardt Flórez and Meyer Riegger-; Pae White -Elvira González and Neugerriemshneider-; Ugo Rondinone -Esther Schipper-, María Teresa Hincapié & José Alejandro Restrepo -Rolf Art-; Cristina Mejías -Alarcón Criado-; Adriana Proganó -3+1 Arte Contemporânea-; Diana Larrea -Espacio Mínimo-; Pepa Prieto -Espacio Valverde-; Cristina Babiloni -Galería Álvaro Alcázar-; Marcelo Brodsky -Henrique Faria-; Manolo Gil -José De La Mano-; Fabienne Verdier -Lelong-; Ana Esteve -Luis Adelantado-; Caitlin Lonigan -Nächst St.

Stephan Rosemarie Schwarzwälder-; Pipo Hernández Rivero -NF/ Nieves Fernández-; Teresa Margolles - Peter Kilchmann-; Orlán –Rociosantacruz-; Andrea Canepa -Rosa Santos-; Evru / Zush –Senda-, and Julia Santa Olalla -T20-.

On the other hand, ArtsLibris will also return to ARCOMadrid. On its eighth edition, it will present 64 national and international exhibitors, in addition to various publication presentations in the Arts Libris Speaker's Corner space.

As a novelty, this year ARCOMadrid will house the ART Situacions III exhibition, presenting a dialogue between the work of five emerging Spanish artists -Elena Aitzkoa, Nora Aurrekoetxea, Lucía Bayón, Aleix Plademunt and Pablo Capitán del Río- and five French-Salome Chatriot, Marie-Luce Nadal, Benoît Piéron, Elsa Brès and Yoan Sori-.